

Schedule of Courses Spring 2009

50:090:238:01	World Masterpieces I	Bowden
50:090:238:02	World Masterpieces I	FitzGerald
50:350:220:01	Introduction to Literary Study	Fiske
50:350:220:02	Introduction to Literary Study	Staff
50:350:222:01	Literature in English II	Barbarese
50:350	Introduction to Rhetoric	
50:350:40	Rhetoric	FitzGerald
50:350:245	Folklore	Bowden
50:350:309:01	Reading/Writing Elem Curr	Staff
50:350:309:02	Reading/Writing Elem Curr	Staff
50:350:310:01	Reading/Writing Second Curr	Staff
50:350:322	Romantic Poetry	Staff
50:350:332:01	Shakespeare II	Marchitello
50:350:332:40	Shakespeare II	Fitter
50:350:333	Milton	Marchitello
50:350:360	Literature of Childhood	Staff
50:350	Modern British Literature	Staff
50:350	British Literature	Sill
50:350	British Literature	Sill
50:352:313:40	Recent American Writing	Staff
50:352:323	Modern American Poetry II	Hoffman
50:352	American Literature	Singley
50:352	American Literature	Singley
50:352	Children's Literature	Vallone
50:354	Film	PTL
50:354:395	Screenwriting	Zeidner
50:570:302:01	News Reporting II	Capuzzo

50:570:	Special Studies in Journalism	Capuzzo
50:615:336	Modern American Grammar	Epstein
50:615:386	ST: Language, Power, and Politics	Epstein
50:989:300	Persuasive Writing	Staff
50:989:301:01	Art of Writing	Staff
50:989:301:40	Art of Writing	Staff
50:989:302	Scientific and Technical	Staff
50:989:303	Writing for the Professions	Staff
50:989	Writing the Child	Grodstein
50:989:308	The Personal Essay	Grodstein
50:989:402	Advanced Creative Writing	Staff

GRADUATE COURSES

56:	Craft course: Truth and Lies: Autobiographical Fiction and Memoir	Zeidner
56:350:507	Studies in Fiction: 20 th Century Anglophone Literature	Martin
56:350	Special Topics in British Literature	Staff
56:350:594	Special Topics in British Literature	Fiske
56:352	Special Topics in American Literature	Staff
56:615:560	Language, Power, and Politics	Epstein
56:989:518	Fiction Writing	Grodstein
56:989:520	Poetry Writing	Barbarese